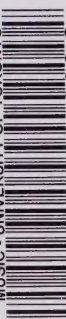


MUSIC - UNIVERSITY OF TORONTO



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Casella, Alfredo
[Pupazzetti; arr.]
Pupatsetti

M
1060
CasPs



A. КАЗЕЛЛА
A CASELLA

ПУПАЦЕТТИ
PUPAZZETTI

ПАРТИТУРА
SCORE



М У З Ы К А • M U S I C

МОСКВА • 1968 • MOSCOW



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А. КАЗЕЛЛА
A CASELLA

ПУПАЦЕТТИ
PUPAZZETTI

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

2 Piccoli
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti

*

Cornetto (B)

*

Timpani
Triangolo
Tamburino
Tamburo
Piatti e Cassa

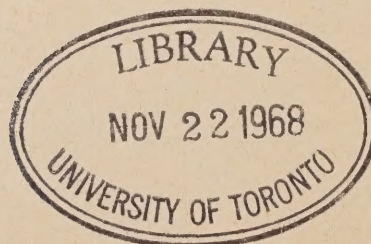
*

Campanelli
Silofofo
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

А. Казелла (1883—1947) учился в Париже игре на фортепиано и дирижированию. С 1915 по 1921 г. был профессором по классу фортепиано в римском лицее св. Цецилии. А. Казелла — автор трех симфоний, сюиты, рапсодии «Италия» для оркестра, симфонических поэм, опер, балетов и других произведений. «Пупацетти» написаны в 1915—1920 гг. для театра марионеток.



M
1060
C33P8

В. Томмазини

To V. Tommasini

ПУПАЦЕТТИ

PUPAZZETTI

(1915-1920)

А. КАЗЕЛЛА
A. CASELLA
(1883-1947)

Маленький марш

1

Little March

Allegro molto vivace, quasi presto $\text{♩} = 192$

2 Piccoli

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Timpani

Triangolo

Tamburino

Tamburo

Piatti e Cassa

Campanelli

Silofono

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

I solo

mf scherzando

mp staccato, senza pedale

div. pizz.

pizz.

p

pp

div. pizz.

pizz.

div. p

pizz.

div. pizz.

p

Picc. I
(pp)
 Fl. I
(pp)
 Ob. I
 C.ingl.
 Cl. I
 Cl. b.
 Fag.
 Timp.
 P-no
 V-ni I (pp)
 V-ni II
 V-le div.
 V-o. div.
 C-b.

Questa battuta *)
senza crescendo!

*) Этот такт без усиления звучности!

1 a2

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl.

Cl. *a2* *ff*

Cl. b. *f*

Fag. *f*

Timp. *mf*

T-ro *mf*

P-no *f sempre stacc.*

V-ni I *arco marc. v*

V-ni II *unis. arco marc. v*

V-le *unis. arco marc. v*

V-o. *arco marc. v*

div. *f*

C-b. *unis. arco f* *sim.*

Picc. 2
 Fl. *a2* *mf espr.*
 Ob. *a2* *mf espr.*
 Cingl. *ff*
 Cl. *a2* *ff*
 Cl. b. *ff*
 Fag. *a2* *ff*
 Timp. *mp* *dim.*
 T-ro
 P-no *mf* *dim.*
 V-ni I *(f) sf espr.* *sf* *sf* *sf* *sf dim.*
 V-ni II *(f) sf espr.* *sf* *sf* *sf* *sf dim.*
 V-le *(f) sf espr.* *sf* *sf* *sf* *sf dim.*
 V-o. *div.* *f pizz.* *f* *dim.*
 C-b. *mf* *sim.* *dim.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. b. (Bassoon), Fag. (Bassoon), Timp. (Tympani), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 7/8. The music features various dynamic markings, including 'dim.' (diminuendo), 'mp' (mezzo-piano), 'pp' (pianissimo), 'f' (forte), and 'dim. molto' (diminuendo molto). The score is printed on a single page with a light beige background.

—

1

4499

4 ^{a2}

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Timp. *f (non troppo)*

T-no *sf*

Sti. *f*

P-no *ff*

V-ni I (pizz.) *ff*
div. arco

V-ni II (pizz.) *ff*
div. arco

V-le (pizz.) *ff*
div. arco

V-c. (pizz.) *ff*
div. arco

C-b. *ff*
arco

sim.

5

Picc. *a2*

Fl. *(ff) sf espr.*

Ob. *(ff) sf espr.*

Cl. in G. *(ff) sf espr.*

Cl. in Bb. *(ff) sf espr.*

Fag. *(ff) sf espr.*

Timp. *mf*

T-no. *f*

Sil.

P-no. *mf*

V-ni I *div.* *pizz.* *arco* *mf espr.*

V-ni II *div.* *pizz.* *arco* *f*

V-le *div.* *arco* *f*

V-co. *div.* *arco* *f*

C-b. *arco* *f*

Pico.
 Fl. *a2*
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Timp.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *sf*, *dim.*, *molto*, and *pp*.

Ob. *dim. molto* *pp*

Cingl. *dim. molto* *pp*

Cl. *pp*

Cl. b. *pp*

Timp. *dim. molto* *ppp*

P-no *dim. molto* *pp*

V-ni I *div. sul ponticello* *fp* *pp*

V-ni II *fp* *pp*

V-le *dim. molto* *pp* *pizz.* *pp*

V-o. *div. dim. molto* *pp* *pizz.* *pp*

C-b. *dim. molto* *pp* *(pp)* *pizz.* *(pp)*

Fl. *I solo* *p*

Cl. *I solo* *p*

V-le

V-o. *div.*

C-b.

7

senza rallentare, rigorosamente in tempo!*)

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Timp.

pp

sf

pp

sf

pp

sf *(nf)* *pp*

f *(f)* *(senza dim.)* *(soli ben len.)* *morendo ppp*

sf *(f)* *pp*

sf *(f)* *pp*

f

senza rallentare, rigorosamente in tempo!*)

V-ni I

V-ni II

V-le

V-c.

C-b.

unis. pizz.

pizz.

f

f

f

f *f* *p* *pp*

div. *f subito* *p* *pp*

f subito *p* *pp*

f *f* *p* *pp*

attacca

*) Без замедления, строго в темпе!

Колыбельная

2

Lullaby

Andantino dolcissimo $\text{♩} = 66$ 1

2 Flauti

Oboe

Corno inglese

2 Clarinetti(A)

Clarinetto basso (B)

2 Fagotti

Campanelli

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
pp dolce solo
pp dolce espr.
I solo
pp dolce
solo
pp dolce
I solo
pp molto dolce e tranquillo
(senza espressione)
II solo
pp
Ped. tenuto
sola
altre
2 soli con sord.
(arco)
pp
altri con sord.
pizz.
pp
(arco)
pp

Fl. 2
 Ob.
 C.ingl.
 Cl. solo
pp ma sostenuto
soli
 Cl. b. pp ma sostenuto
(pp)
 Fag. (pp)
 P-no
 V-ni I con sord. (arco) v
pp dolce
div. in 3
 V-ni II con sord. (arco) v
pp dolce
div. in 3
 V-le sola
senza sord. (arco)
pp poco espr.
con sord.
pizz. div. in 3
pp
2 soli
altri
(pp)
2 soli
pizz.
(pp)
 V-o.
 C-b.

The musical score is written for a full orchestra and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.). The Piano (P-no) and Percussion (Perc.) are also present. The score is in 3/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the piano and percussion provide a rhythmic accompaniment. The voice part (V-o.) is also present, with lyrics in Italian.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

solo

mp molto espr.

mp espr.

p

(sempre *pp*)

unis.

(*pp*)

3 sole (sempre con sord.)

mp espr.

altre unis.

p

2 soli

altri

mp espr.

p

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *f* and *a2*.
- Ob.** (Oboe): Part 1, marked *f* and *a2*.
- Cingl.** (Clarinet in G): Part 1, marked *f* and *a2*.
- Cl.** (Clarinet in B): Part 1, marked *f* and *a2*.
- Cl. b.** (Bass Clarinet): Part 1, marked *f* and *a2*.
- Fag.** (Bassoon): Part 1, marked *f* and *a2*.
- P-no** (Piano): Part 1, marked *f* and *a2*.
- V-ni I** (Violin I): Part 1, marked *f* and *a2*.
- V-ni II** (Violin II): Part 1, marked *f* and *a2*.
- V-le** (Viola): Part 1, marked *f* and *a2*.
- V-c.** (Violoncello): Part 1, marked *f* and *a2*.
- C-b.** (Double Bass): Part 1, marked *f* and *a2*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *dim.*), and performance instructions (*solli*, *espr.*, *arco*, *tutti*). The page is numbered 4 in the top right corner.

senza rall.
soli
a2

5

Fl. *solo* *p* *espr.* *pp*

Ob. *solo* *p* *espr.* *pp*

Cingl. *solo* *p* *espr.* *pp*

Cl. *pp*

Cl. b. *ppp*

Fag. *I* *pp* *II solo* *ppp*

C-lli *pp*

P-no *pp (senza arpeggiare)*

V-ni I *2 soli* *senza rall.* *sempre con sord.* *a2* *ppp*

V-ni I *altri* *sempre con sord. pizz.* *ppp*

V-ni II *2 soli* *sempre con sord.* *a2* *ppp*

V-ni II *altri* *sempre con sord.* *ppp*

V-le *2 sole* *sempre con sord.* *a2* *ppp*

V-le *altre* *sempre con sord.* *ppp*

V-c. *2 soli* *sempre con sord.* *a2* *ppp*

V-c. *altri* *sempre con sord. pizz.* *ppp*

C-b. *2 soli* *ppp*

senza rall.

F.l.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-lli
P-no
V-ni I
altri
2 soli (3, 4) a 2 arco o
ppp
morendo
V-ni II
altri
2 soli
morendo
V-le
altre
2 soli
(pp2)
morendo
V-c.
altri
arco
(ppp)
morendo
C-b.
2 soli
(ppp)
solo
morendo

Серенада

3

Serenade

Allegro dolcemente mosso $\text{♩} = 138$

2 Piccoli

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Timpani

Triangolo

Cassa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

solo

I solo

solo

I solo

p sotto voce

pp sotto voce

p dolce

pp sotto voce

senza sord. unis.

senza sord. unis. pizz.

pp sotto voce

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. Timp. P - no Archi

I solo
mp dolce

I
mp

I
mp

II solo
p(sotto voce)

pp

pizz.
pp

(h)

4498

2

Picc.

Fl.

Ob.

Cl. in G.

Cl. in B.

Fag.

Timp.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

a2

a2

a2

a2

a2

mp espr.

mp

ben misurato *)
mp stacc. e legg.

unis.

div.

div.

arco

div.

div. pizz.

(pizz.)

(pizz.)

(p)

(sempre pizz.)

(sempre pizz.)

(p)

(sempre pizz.)

(p)

div. pizz.

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Timp.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

mf espr.
mf espr.
cantando
*mf grazioso, con malizia **
arco cantando
*mf grazioso, con malizia **
cantando
*mf grazioso, con malizia **
pizz.
div. (p)

* Грациозно, с лукавством

[illegible]

4498

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Timp.** (Timpani)
- P-no** (Piano)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Double Bass)

The score is written in 3/4 time. It features various dynamics and articulations, including *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), *div.* (divisi), *in 4* (in 4/4), *arco* (arco), and *sol.* (solo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and piano provide harmonic support. The score is divided into measures, with bar lines indicating the end of each measure.

4498

[illegible]

Fl. *a2* [6] *pp* (*acc.*)

Cl. *pp*

Fag. *I solo* (*acc.*) *p ma un poco marcato*

Timp. *pp sempre più piano sino alla fine*

Archi *unis.* *v* *pp* (*acc.*) *sim.* *pp* *unis. sempre pizz.* *pp*

4498

7 svanendo ma senza rall. lunga

Picc. a2 ppp

Fl. a2

Ob.

Cingl.

Cl. a2 solo ppp

Cl. b.

Fag. I

Timp.

C. pppp

P-no 8 pp

V-ni I svanendo ma senza rall. 2 soli (1,2) ppp

div.

V-niII 2 soli (3,4) ppp

unis.

V-le div. ppp

unis.

V-c. div. arco ppp

C-b. ppp

Маленький ноктюрн

4

Little Nocturne

Lento amoroso ♩ = 58

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso(B)

2 Fagotti

I solo
pp dolcissimo

Piano

tutto il pezzo una corda
pp
(Ped. ten.)

Lento amoroso ♩ = 58

Violini I

Violini II

Viola

con sord.
pp tranquillo
con sord.
pizz.
pp

Violoncelli
div. in 3

con sord.
pp
con sord.
pp

Contrabassi

I solo

Fl. *pp dolcissimo, grazioso*

Ob.

Cingl.

Cl.

Cl. b.

Fag. *I*

P-no

armonioso, con molto pedale

V-ni I *div. con sord. v*

V-ni II *p molto cantabile ed espr.*

V-le *div.* *ppp* *arco* *p molto cantabile ed espr.*

V-c. *div. in 3* *ppp tranquillo*

C-b. *ppp*

1

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

P-no

V-ni I

V-ni II

V-le
div.

V-c.
div. in 3

C-b.

This musical score page, numbered 34, contains staves for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Cingl. (likely Cinghiale), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le, marked 'div.'), Violoncello (V-c., marked 'div. in 3'), and Contrabass (C-b.). The woodwinds and strings are mostly in rests, while the piano and voice parts have active melodic lines. The piano part features several triplet markings (3) and a dynamic marking of *p*. The voice part consists of a single melodic line with a dynamic marking of *p*.

2

I solo

Fl. *pp* solo

Ob. *pp* ma un poco marcato

Cingl. *sempre espr. e sost.*

Cl. *a2*

Cl. b. *pp*

Fag. I solo *pp* ma un poco marcato

P-no

V-ni I (sempre espr. e sost.)

V-ni II unis. con sord. pizz. *pp*

V-le div.

V-c. div. in 3 *sempre espr. e sost.*

C-b. div. unis. varco *sempre ppp*

3
I solo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

mp espr.

mp

ppp

(sempre p)

a2

p ma un poco marcato

p ma un poco marcato

P-no

(p sempre)

V-ni I

V-ni II

V-le

div. *(sempre pp)*

pp

(sempre p)

V-o.
div. in 3

C-b.

Detailed description of the musical score: This page contains a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), Double Bass (div. in 3), and Cello (C-b.). The score is divided into measures by vertical bar lines. Above the first measure, there is a box containing the number '3' and the instruction 'I solo'. Various dynamic markings are present throughout the score, including *mp* (mezzo-piano), *ppp* (pianississimo), *p* (piano), and *pp* (pianissimo). Performance instructions such as *mp espr.*, *(sempre p)*, *a2*, *p ma un poco marcato*, *(sempre pp)*, and *(sempre pizz.)* are also included. The notation includes notes, rests, slurs, and articulation marks.

4 a 2

p espr. e sost.

p un poco marcato

ppp

p

p

I solo

p espr.

II

p

P-no

4 soli a 4

p

4 soli a 4

altre p

pp

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

V-ni I

V-ni II

V-le

div.

-o.

div. in 3

C-b.

senza rall. 5

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cingl. *ppp*

Cl. *ppp*

Cl. b. *ppp*

Fag. I *ppp*

Fag. II *ppp*

P-no *pp dolcissimo*
(le due mani rigorosamente insieme!)*
soavemente

senza rall.

V-ni I
2 soli (1,2) a2
2 soli (3,4) (a2)
altri *p*
div. *p*

V-ni II
4 soli *pp*
altri *pp*
arco *pp*
arco v *pp*
arco *pp*
arco v *pp*

V-le
4 sole (a4) *p*
altri *p*
arco *p*
div. *p*

V-co
solo *pp*
altri *pp*
senza sord. *pp*
p con grande espressione senza sord. unis. *pp*
espr. *ppp*

C-b. *ppp*

*) Двумя руками строго вместе

Perdendosi e senza rall.

6

lunga

Fl. I
Fl. II
Ob.
Cingl.
Cl.
Cl. b.
Fag. I
Fag. II

P-no

Perdendosi e senza rall.

V-ni I
V-ni II
V-le
V-c.
C-b.

2 soli (1,2)
(a2)
2 soli (3,4)
(a2)
altri
4 soli
altri
4 sole
altre
solo
altri
(espr.)
2 soli

Полька

5

Polka

Allegro molto vivace e grottesco $\text{♩} = 168$

2 Piccoli

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Cornetto (B)

Timpani

Tamburino

Tamburo

Piatti e Cassa

Campanelli

Silofono

Piano

Violini I

Violini II

Violè

Violoncelli

Contrabassi

mf staccatissimo

solli a 2

f squillante

mf staccatissimo

solli a 2

f squillante

*senza sord.
unis. pizz.
f*

Ob. a2 [1] *p* *< sf* *< sf*

Cl. a2

Fag. a2

C-tto

senza sord.
unis. pizz. *f*

Archi

arco *leggermente* *mp* arco *mp*

Fl. a2 *mf*

Cl. a2 *cresc. molto*

Fag. a2 *cresc. molto*

Archi

senza sord. unis. pizz. *mf* *cresc. molto*

unis. pizz. *mf* *cresc. molto*

2 Brillante e volgare

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-tto *ff*

Timp. *f* (non troppo)

T-no *mf*

P-ti. e C. *mf*

P-no *ff*

Brillante e volgare

div. *ff*

unis. pizz. *(sempre ff)*

pizz. *(sempre ff)*

Archi *arco* *ff*

div. *arco* *ff*

div. in 3

unis. pizz. *(sempre ff)*

(unis.) pizz. *ff*

*) Большой барабан с тарелкой (один исполнитель)

I piatti uniti alla cassa, e suonati dallo stesso esecutore 4495

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The notation is in 2/4 time and features various dynamics and articulations. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-tto, Timp., T-no, P-ti e C., P-no, and Archi. The score includes measures with notes, rests, and dynamic markings such as *dim.*, *ff*, *div.*, *f*, and *unis.*. The page is numbered 10 in the bottom right corner.

3

Picc.

Fl.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2*

Cello

Timp

T-ro

P-no

Archi

solo
mf staccatissimo

soli
mf staccatissimo

sotto voce

p

sempre non div.
arco
legg.
div.
p

Ob. *f*

Cl.

Cl. b.

Fag. *a2*

C-tto *con sord.*
f sentimentale

T-ro *(sempre molto piano)*

Archi

stringendo

Ob. *f*

Cl. *f*

Cl. b.

Fag. *a2*
cresc. molto

C-tto *sf*

T-ro *cresc.*

Archi *arco*
mp
simile

4 Più mosso ♩-148

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cingl. *ff*

Cl. *ff* a2

Cl.b. *ff*

Fag. *ff* a2

C-tto *ff* (sempre con sord.)

Timp. *mf*

T-no *sf*

T-ro *f*

C-III *f*

Sil. *f*

P-no *ff* 8-

Archi *f* arco unis. *ff* pizz.

Archi *f* arco unis.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl. *b^b*

Cl.

Cl. b.

Fag.

C-tto

Timp.

T-no

C-lli

Sil.

P-no

stringendo ancora un poco

Arch.

4498

senza rallentare

Picc. $\text{a}2$ fff p

Fl. $\text{a}2$ fff dim.

Ob. fff (fff) p

C.ingl. fff p

Cl. $\text{a}2$ fff dim.

Cl. b. fff dim.

Fag. fff dim.

C-tto fff **senza sord.**

Tamp. f

T-no fff

T-ro f

C-lla fff

Fl. fff p

P-no f fff

Animato $\text{♩} = 192$ (sempre pizz.)

senza rallentare

Archi pizz. fff dim. arco fff dim.

rigorosamente in tempo

♩ = 168

6 Tempo del principio

Fl. a2

Cl. a2

Cl. b.

Fag. a2

P-no

Archi

Ob. a2

Cl. a2

Fag. a2

C-tto senza sord.

Archi

p

mf staccatissimo

mf staccatissimo

pp

pizz. div.

pizz.

f squillante

f squillante

(pizz.)

pizz.

7

Fl. a2

Ob. p a2

Cl. a2

Fag. a2

C-tto p

Archi arco *leggiermente* mp arco *p leggiermente*

senza rall. Ben in tempo sino alla fine

Cl. a2

Fag. a2

C. ppp

V-ni I dim. *morendo* pp

V-ni II unis. *dim.* pp

V-le arco mf (pizz.) *dim.* pp

V-c. div. in 3 (pizz.) *f* pp

C-b. pizz. *f* pp

8

Picc. *pp leggerissimo*

Fl. *pp leggerissimo*

Cl. *pp leggerissimo*

Fag. *I solo*
mp (lontano)

T-ro *ppp lontanissimo*

Arch. *unis. (pizz.)*

senza rit. (senza C , rigorosamente in tempo)

Picc. *ppp*

Fl. *I*
ppp

Cl. *ppp*

Fag. *I solo*
veloce
pp

T-no

T-ro *ppp*

P-no *pp*
alleg. delatamento
8...

Arch. *pp*
pizz.
ppp
pizz.
ppp
(pizz.)
ppp
(pizz.)
ppp
ppp

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